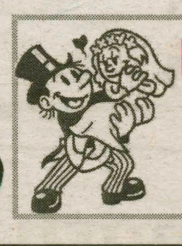
WHAT GRINDS HIS GEARS

Read about one student's opinion of the new bike signs on Martin's Way on **page 5**.



FAMILY DYSFUNCTION

The Marriage of Bette and Boo takes a dark spin on family humor. Read more on **page 10**.

BEAT CANCER WITH A BAT

Softball earns money for cancer research in back-to-back home wins, see **page 16**.

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THE SPECTATOR

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PHOTO BY SARA MEISSNER '13

Sacerdote Great Names 2013

Ebadi and Kouchner offer visions of peace

by Bonnie Wertheim '14
EDITOR-IN-CHIEF

"Peace should not be explained as the lack of war," Dr. Shirin Ebadi told an audience of students, faculty, staff and greater Clinton community members in the Margaret Bundy Scott Field House at Wednesday evening's Sacerdote Great Names Series lecture and panel. Rather, as Nobel laureates Ebadi and Dr. Bernard Kouchner explained in their speeches, peace is an ongoing process that comprises intervention, democracy, treatment, education and prevention.

President Joan Hinde Stewart opened the evening's proceedings with a few words of thanks to the "loyal friends and alumni of the College" who helped bring the event to the Hill. In particular, she recognized the Sacerdote family, whose generosity led to the establishment of the Series. In her introduction, President Stewart also mentioned that this year celebrates the centennial of Hamilton College alumnus Elihu Root's own Nobel Peace Prize award for his work in international relations. The selection of two Nobel laureates—specifically, Peace Prize winners—was a conscious decision made "to help mark that event."

Panel moderator Ned Walker '62 introduced Ebadi and Kouchner. Walker formerly served as U.S. Ambassador to Israel, Egypt and the United Arab Emirates. Additionally, he acted as assistant secretary of state for near-Eastern affairs, during which time he worked with two former Hamilton College Great Names speakers: Madeleine Albright and Colin Powell.

Of the two Great Names speakers, Kouchner took the podium first, explaining his political and humanitarian motivations for founding Doctors Without Borders, the project that won him the 1999 Nobel Peace Prize, in 1971. His interest in public health began during his time working as a physician for the French Red Cross, or Croix-Rouge Française. Practicing in Biafra during the Nigerian Civil War, Kouchner found himself confronting for the first time in his career extreme cases of starvation in children. He estimated that during the course of the war, as many as 1.2 million children died of malnourishment. While the limited resources could be attributed primarily to the fact that the Republic was in a state of conflict, Kouchner believed that the problems in Biafra were more deeply rooted. However, according to the Geneva Conventions, doctors could only cross "the thin and theoretical line of a border" to provide aid to soldiers and civilians during times of war. The way Kouchner saw it, "the ability to help people not only in wartime ... was part of the duty of any medical doctor."

He thus began making efforts to change international humanitarian policies. As Walker mentioned in his introduction, Kouchner was the "first person to challenge the Red Cross' stance of neutrality and silence in wars and massacres." In the 1980s, he advocated for and saw the acceptance of multiple UN resolutions related to public health, such as one that permitted physician access to victims of natural disasters and access to victims via humanitarian corridors.

"If you want to change the law," Kouchner said, "you have to for a time be illegal."

In his introduction to her speech, Walker said that Ebadi was "constantly in a position of challenging the authorities" as she fought to defend the rights of women, children and refugees in Iran. Her efforts reflect Kouchner's statement that true change only results when people are willing to challenge the law.

When Ebadi approached the podium, she was accompanied by a Farsi-English translator. While in many cases, translation may be perceived as a limitation, Ebadi's lecture communicated as powerfully as any and was even humorous at times. She focused on the idea of sustainable peace, citing social justice and democracy as two necessary components for the establishment and maintenance of a peaceful state.

"Many of our countries are not at war," Ebadi said, "but they don't live in peace either." Increasing worldwide poverty rates, economic distress and, perhaps most significantly, political corruption have contributed to the lack of peace in so many parts of the world.

For much of her talk, Ebadi focused on the relationship between the U.S. and Iran, pointing to the falsified, propagandistic statistics put forth by the company Gallup, Inc. and the many Iranian immigrants living in the U.S. as evidence that the relationship between the two countries could and should be more cooperative.

She differentiated between the people of Iran and its government, which possess distinctly different beliefs, yet explained how difficult it is for Iranian citizens to speak out against their government as a result of the extreme monitoring of civilians' telephone conversations and email correspondences. The inability for Iranians to communicate freely undermines Gallup's reports about the Iranian people's support of their country's nuclear program and their belief that America is at fault for the strained relationship between the U.S. and Iran.

Ebadi offered clear ideas for how the international community can best deal with Iran's often controversial government. She said that she does not favor current economic sanctions because they impoverish the people of Iran and encourage more corruption in the government. Instead she called for "political sanctions," that punish the leaders of Iranian government who engage in human rights violations by giving businesses disincentives to work with these leaders.

Finally, Ebadi advocated an alliance between the U.S. and Iran, saying that "the people of Iran and America have always enjoyed friendship. Long live the friendship of the people of Iran and the United States."

After the two speakers concluded their individual talks, they sat for a panel discussion moderated by Walker, answering questions submitted by students and faculty prior to the event.

Throughout the evening, common threads appeared, such as discussions of the ongoing civil war in Syria, the importance of paying attention to world events and the imperativeness of speaking openly and truthfully about what is happening around us—all of which share the sentiment that a push toward peace starts with an effort toward change.

Hamilton women find strength to "Speak Out"

by Shannon O'Brien '15
News Writer

In her opening remarks at the Women Speak Out this Tuesday, Claire Carusillo '13 set the tone for the evening by stating that it would not be a night for apologies or suppression, but a night for women to speak aloud, telling their stories without shame or inhibition. The night certainly proved to embody the strength, energy and diversity of Hamilton women.

The Women Speak Out event began four years ago as part of a senior thesis and has been carried on by senior women's studies majors. Carusillo participated in the Speak Out during her sophomore year, and her experience made her realize the importance of expressing oneself as a woman on campus. She said, "that night [two years ago] sort of cemented a lot of things for me: that if I continued to read my work in a public venue, Hamilton women (and men) are not stingy when it comes to giving their support."

When she found out that no senior was leading the Speak Out this year, Carusillo "volunteered on the spot" and began recruiting women to share their stories. Carusillo emphasized, however, that "Women Speak Out did not represent every person on campus." While she admitted to having anxiety-ridden dreams over the perfection of the overall event, in her opening remarks at the Speak Out, Carusillo made the point that all of the individual performers were perfect.

The women expressed themselves in a variety of ways, ranging from slam poetry to the reading of diary-like emails. Their stories were also told in a range of tones, reflecting subject matter that was either humorous or serious, or perhaps a mix of the two. The women were at once reflective, provocative and entertaining as they wove their stories. Admiring the bravery of her performers, Carusillo reflected that the "night was about trust."

Along with trust, honesty seemed to be an overarching theme of the night: all the issues women spoke out about.

Abigail Noy '15 articulated this theme of honesty when she explained during her Speak Out that "Confidence is a beautiful thing, but when it's fake it just eats you up inside." Through sharing their stories, the women shattered preconceptions about their identities in order to reveal their genuine selves to the audience. They expressed their opinions candidly and unashamedly. During her Speak Out, Wynn Van Dusen '15 said, "I've grown to resent the phrase 'losing my virginity.' It's not something you lose—it's not a Hillcard."

In her Speak Out entitled "Open Letter to a 'Nice Guy,'" Allie Kerper '15 broke down notions of masculinity and chivalry, playfully but honestly stating, "Refusing to walk through the door I hold for you makes you a prick." She added later on in her poem, "You said I didn't owe you anything and I am telling you now that I don't!" Such stories of female empowerment were met with cheers and whoops from the audience.

Stories of female degradation were equally compelling and moving. Jasmina Hodzic '13 spoke about the rape of Muslim women during the Bosnian genocide of the 1990s. Her Speak Out emphasized the significant position that women hold as "the backbone" of societies. She stated that modern wars are no longer fought over land; rather, "there is a war being fought on the bodies of women."

The women also shared stories and thoughts of having a racial, ethnic, class, or sexual identity that made them feel marked as different and perhaps inferior. Each story revealed the speaker's individual search for identity, and how such a search has been transformative and essential to shaping her identity as a woman today. As Dr. Elizabeth Lee, Assistant Professor of Sociology, expressed, "We're all trying to learn to be together but not the same." The Speak Out showcased the individuality of the women speakers while also uniting all women at Hamilton through the empowering act of open, honest words.

Thank you to the following Hamilton women for sharing their powerful stories this past Tuesday: Liz Amster, Arianne Bergman, Zoë Bodzas, Adja Drame, Jess Gutfleish, Jasmina Hodzic, Ada Horne, Julia Jarrold, Allie Kerper, Dr. Elizabeth Lee, Crystal Kim, Abigail Noy, Isabel Oskwarek, Anna Paikert, Virginia Savage, Micah Stimson, Wynn Van Dusen, Ashley Vanicek, Emma Wilkinson and Kailee Williams.

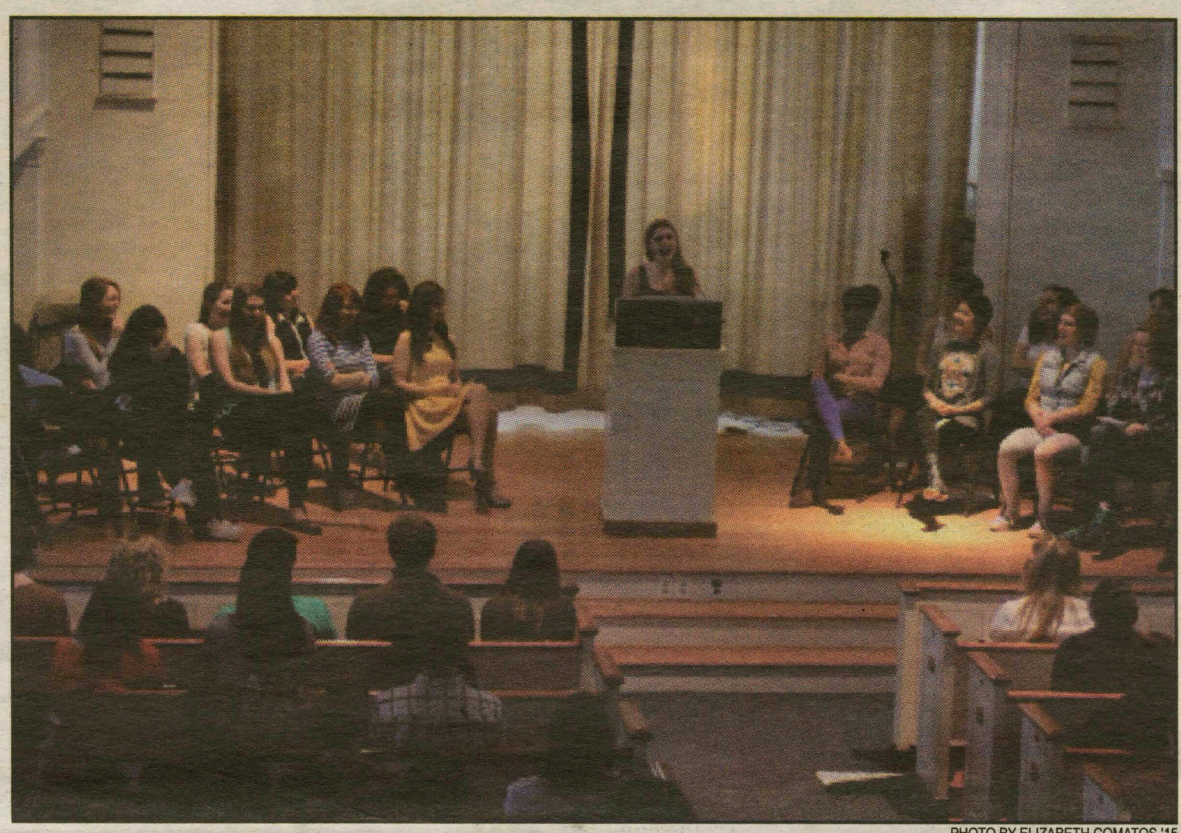


PHOTO BY ELIZABETH COMATOS '15

Wynn Van Dusen '15 participates in the Women's Speak Out, sharing a story about virginity. Surrounding her on stage are women who also shared their stories.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Wednesday, April 17, 2013

2:26 p.m.	Medical Emergency – Kirner Johnson
3:56 p.m.	Motor Vehicle Accident – Fieldhouse Lot

Thursday, April 18, 2013

5:41 a.m.	Medical Emergency – Residence Hall
9:54 a.m.	Parking Complaint – C.A. Johnson Building
12:34 p.m.	Heat Detector Activation – Dunham Hall
6:12 p.m.	Medical Emergency – Softball
8:25 p.m.	Trouble Alarm Activation – Griffin Road Apartments
9:01 p.m.	Area Check – Milbank Hall (exterior)

Saturday, April 20, 2013

12:27 a.m.	Medical Emergency – Bundy Dining Hall
12:37 a.m.	Smoke Detector Activation – Bundy East
12:50 a.m.	Medical Emergency – Bundy Dining Hall
9:25 a.m.	Property Damage – Mason Field
12:54 p.m.	Motor Vehicle Accident – Ferguson Parking Lot
2:08 p.m.	Trouble Alarm Activation – Babbitt Hall
3:28 p.m.	Smoke Detector Activation – Babbitt Hall
4:28 p.m.	Smoke Detector Activation – Dunham Hall
5:03 p.m.	Disorderly Conduct – Royce Field
7:28 p.m.	Trouble Alarm Activation – Kirner Johnson
11:09 p.m.	Medical Emergency – Campus Safety Office

Rainbow hosts first Q Week, Day of Silence

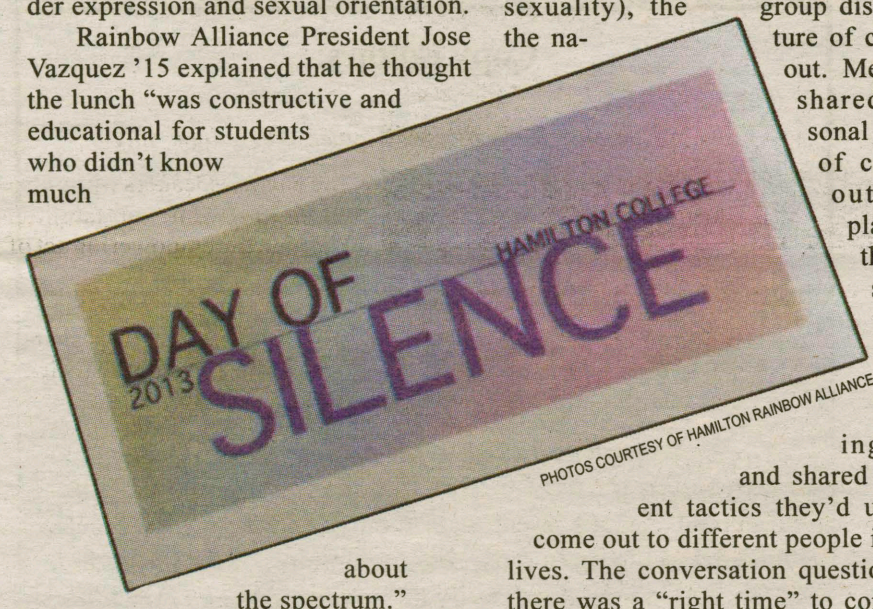
by Kevin Welsh '15
News Writer

In an attempt to give face to the name of the LGBTQ community, Hamilton's Rainbow Alliance celebrated their first annual Q Week. The purpose of the week was not simply to address and promote LGBTQ issues, but also to introduce questions about gender, sex and identity to all members of the Hamilton community, including heterosexual and cisgender people.

Last week was chosen because Friday April 19 was the National Day of Silence, a youth movement dedicated to honoring the struggle of the LGBTQ community. Each day, Rainbow held a different event including discussions of race and sexuality, personal stories about coming out and how to be sensitive and cognizant of differences in sexuality and gender identity.

The week began on Monday with a student-faculty dinner hosted by Professor Elizabeth Lee of Sociology. Members of Rainbow Alliance and Professor Lee discussed the identity spectrum, covering the complicated intersection of biological sex, gender identity, gender expression and sexual orientation.

Rainbow Alliance President Jose Vazquez '15 explained that he thought the lunch "was constructive and educational for students who didn't know much about the spectrum."



PHOTOS COURTESY OF HAMILTON RAINBOW ALLIANCE

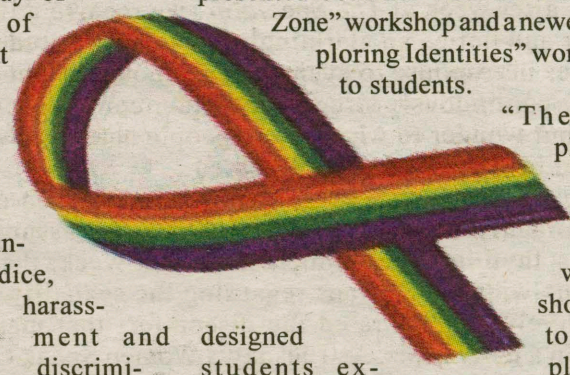
The following day, cultural student organization La Vanguardia held a special meeting in honor of Q Week where the topic of race and sexuality was addressed. In the meeting the differences in homophobia across cultures were discussed as well as the different stereotypes and misconceptions associated with LGBTQ people across cultures. After the meeting, Rainbow Alliance held an open house in their new meeting room in the Days Massolo Center where archives from Rainbow's 20+ year history were displayed. The collection included articles from old *Spectator* issues, videos from past Rainbow events and a number of different posters from past Rainbow events including protests and lectures.

At Rainbow's weekly meeting (which takes place every Wednesday at 9 p.m. on the second floor of the Days-Massolo Center, and is open to all students regardless of gender or sexuality), the group discussed the nature of coming out. Members shared personal stories of coming out, explained the constant process of coming out, and shared different tactics they'd used to come out to different people in their lives. The conversation questioned if there was a "right time" to come out and the definition of someone who's "out." On Thursday, Rainbow set up a table in Beinecke where members provided informational pamphlets on HIV/AIDS awareness and prevention.

PHOTO COURTESY OF HAMILTON RAINBOW ALLIANCE

Kevin Rovelli '15 mans the table for HIV/AIDS Awareness Day on Thursday, April 18, one of many events hosted during Q Week.

The main event of the week was Friday, the National Day of Silence. The purpose of the day was to protest the treatment of LGBTQ people in the world, and the silence is meant to be representative of the personal silence many LGBTQ people must maintain, due to the prejudice, harassment and discrimination that they face in the world. Vazquez explained that he felt that the day "brought awareness to students around campus, and for those that participated, it was a difficult but insightful experience. Even the normal day, to normal activities from talking to professors to getting food at Commons were compromised." In celebration of the day McEwen had rainbow cupcakes at lunch.



> **"It was really eye-opening in that it made you think deeply about how many identities you're balancing and which ones you express."**
> *—Chris Lepre '15*

The week finished with two workshops held by Hamilton alum Meg Bolger '11 on Saturday and Sunday, who presented both her well-known "Safe Zone" workshop and a newer "Exploring Identities" workshop to students.

"The exploring identities workshop was designed to make students explore what identities, be it class race gender ethnicity, are most important, and which are you most aware of," said Chris Lepre '15 after going to the workshop. He continued saying, "It was really eye-opening in that it made you think deeply about how many identities you're balancing and which ones you express."

Looking back on the first experiment with Q Week, Vazquez said saying "I think it went really well. It started as a test run but ended up being really successful," and as someone who participated in a lot of Q Week activities I agree.

Educational and fun, the week analyzed LGBTQ struggles and activism of the past. The conversations proved hopeful for not only the future of the LGBTQ community, but also for Q week.

Student Assembly Update

by Emily Moore '15
Production Editor

Class & Charter Day Awards

Student Assembly has received all nominations for the Sidney Wertimer Teaching Award. The nominees are Ted Lehmann, Robert Hopkins, Todd Franklin, Stephen Wu, John Bartle, Gordon James and John Ragosta. Students will be able to vote for those candidates this week. A write-in option will be available as well. Statements supporting the candidates are also encouraged. The President and Vice President will make the final determination on the recipients. Nominations are still being accepted for Class & Charter awards given by Student Assembly to students. Reasons for nomination should be included in those nominations. Student Involvement Recognition awards are also still being accepted through Student Activities.

AIDS Hike for Life

This Sunday, Hamilton will host the AIDS Hike for Life. This Thursday, there will be a AIDS Hike for Life Pub Night, with trivia and a raffle, as well. Both cash and HillCards will be accepted. All week, there will be a table in Beinecke with information about AIDS Hike for Life and how to sign up. This Sunday is the Housing Lottery, but participants should be able to work the Hike in around their lottery times.

Let's keep talking

Is the Millennial Generation unusually apathetic to social issues? Many would say "yes," and sometimes, as editors, we feel unfortunately inclined to agree. Week after week at *The Spectator*, we receive a limited number of letters to the editor and notice an alarmingly low level of student interest in writing Opinion articles in response to events and phenomena that occur both on and off the Hill. As we continuously struggle to garner content from the student body, we cannot help but wonder to what extent people actually care about important topics that should be discussed and addressed.

In the past few weeks, activism has thrived on the Hill—with enough student-organized events to make anyone feel assured that the Millennial Generation is anything but disinterested. Last week, the Rainbow Alliance facilitated campus-wide discussions regarding the sexuality spectrum. Rainbow's Q Week effectively demonstrated the discomfort that many of our LGBTQ classmates face on a daily basis. At Tuesday's Women Speak Out event, 21 Hamilton women courageously shared their stories about discrimination, sexuality, sexual assault and body issues.

The Spectator applauds the organizers of both events for stepping up to the plate and encouraging campus-wide discussions on important issues, such as sexuality and gender equality. Perhaps what is most encouraging is the level of support and enthusiasm both events generated. They showed not only that Hamilton can meaningfully and thoughtfully respond to social issues, but that the campus community can respectfully respond to sensitive and personal material.

Another topic that is often left to be discussed behind closed doors is sexual assault, which was recognized this week with SAVES. Even when we have various open mic nights on campus, they are often under-attended and fail to reach a majority of the campus. The chain for Sexual Assault Awareness Week represented a noteworthy percentage of the student body taking a stand together and providing a visual and vocal example for the rest of the College. In addition to the t-shirts that were hung up in Kirner-Johnson, the wristbands have provided another visual symbol that has outlasted the week, and continues to impact the campus.

We hope that students continue to make the effort to respond to current events and social issues, with a spirit of activism and in the hope of change. Even though our community is small, we believe we can still make a big difference, even if it's only to each other. By creating a dialogue about topics that affect Hamiltonians, such as sexual assault and LGBTQ discrimination, we can continually and rightfully foster acceptance and improvement.

Correction: In the April 18 issue of *The Spectator*, an Opinion article titled "Adjustments may increase attendance of ceremony" suggested that the changes to the 2012-2013 academic calendar were decided upon by the Administration. Those decisions were, rather, made by members of the Hamilton College faculty.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

Visit *The Spectator* online:

students.hamilton.edu/spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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A call for student involvement

by Will Rusche '13
OPINION CONTRIBUTOR

While serving on Student Assembly (SA) this year as an appointed representative for the class of 2013, I have felt a thick sense of irony whenever the Assembly has made an important decision predicated on the logic that the Assembly is the representative voice for the entire student body. True, on paper, the members of Hamilton's SA were elected or appointed in order to fulfill a mission of representing the larger community; however, a closer look shows that the student body and the student government are noticeably detached from one another.

As much as I found my year on SA to be rewarding and full of accomplishments, I also found the experience to be extremely frustrating at times, due to this disconnect. Although it is too late now for the Class of 2013 to make significant changes in our approach to ensuring a responsive and truly representative student government, I hope students in the classes below can consider the following to improve the future.

The most glaring matter that needs to be addressed to improve student government at Hamilton is creating some accountability for those who actually sit on SA. For the classes of 2013 and 2014, the *entirety* of your delegations to SA this year were either elected unopposed or were appointed to fill vacancies. This means, despite elections, half of Student Assembly didn't actually *need* anyone's vote before assuming the title of representative. For the Class of 2015, last year saw seven candidates vying for five seats—slightly more competition, but hardly the chance for real accountability as at least three incumbent members were guaranteed victory if they sought reelection. Meanwhile, the President and Vice President of SA were elected unopposed last fall and the SA Constitution was amended to suspend campus-wide elections for Honor Court and Judicial Board due to a consistent shortage of anyone running. Whether you believe SA has done great work this year or not, the fact is your opinion really doesn't matter. The job performance of SA is becoming largely inconsequential due to the fact that there is no accountability being exercised through contested elections. It shouldn't be surprising that our student government has shortcomings when reelection is equally ensured for both the representative who demonstrates leadership and the representative who shirks responsibilities.

If you're someone out there who has not yet served on SAs, I urge you to throw your hat into the ring at the next chance you get. I realize this suggestion is a few days or perhaps a few weeks late because the election process for next fall is already underway, but keep this suggestion in mind come next semester. Even if you don't expect to win, by having more candidates in elections, the members of our student government will hopefully be forced to be accountable for their work and, in theory, this will better serve the interests of the student body. Imagine a campus where student assembly members must consistently be facilitating outreach and making a tangible and positive impact on campus in order to be reelected. Imagine if everyone on Student Assembly was like Tara Huggins '14. We would get serious work done.

In the meantime, until the next election, help SA by connecting with your representatives. If you don't know who your representatives are at this moment, look them up now. As much as SA can try to improve our outreach, incorporating methods other than listserv emails to engage the student body in conversation, we also need you to bring up important issues. When Physical Plant presents us a report on bike safety to us and announces an intention to put up signs, there is no way we can know you disagree unless you tell your reps.

Similarly, we have a difficult time taking a stance against administration decisions like changes to the first-year experience without knowing exactly what students' concerns are. We have an entire section of every weekly meeting designated specifically for bringing up "new business." If you want a rep to introduce something into discussion, it is as easy as sending them an email with a request. You can find a list of your reps and their contact info on the recently updated SA website.

Overall, I think the best descriptor for our SA is the old political adage "we get the government we deserve." I urge younger Hamiltonians to take the time to seriously consider the importance of a well-functioning student government on campus and to invest in its future. The improvement of SA will benefit us all.

Thumbs Up	Thumbs Down	Who Cares?
Great Names Speakers: They won Nobel Peace Prizes, which is basically like the real world's version of a Hamilton Compliment.	Chocolate Fountain: Commons will transform into confectionary oasis, but there is still no word on whether or not McEwen will ever get Ginger Ale.	Silent Disco: After all these speak outs and open mic nights, everyone would like to fight for the rights of the silenced disco.
Earth Week: drown your sorrows about the polar ice caps in that double-stacked paper cup full of ice cream as you grab 56 napkins for the apple you'll on the way to class.	Student Assembly Elections: Students have forgotten how to trust after too many broken promises of Diner milkshakes. The hot button issue revolves around whether or not we should stop oppression of bikes on Martin's Way.	Hamilton Celebrated Denim Day: really get out of your comfort zone by celebrating Patagonia fleece and Bean Boot day next week!
Alcohol Awareness Week: Just so you're good and aware that alcohol exists right as Silent Disco rolls around.	Tables on Martin's Way are Tacky: but the enormous crane outside of the Chapel really complements the College's atmosphere.	

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Thoughts from a biker

by Scott Milne '14
OPINION CONTRIBUTOR

I love my bright yellow Schwinn more than I rightly should. The bike's brakes tend to stick to the wheels and the old, cracked tires always threaten to pop, telling me that the senior I bought it from during my freshman year probably swindled me out of my $50. Yet the tires haven't popped yet, and every year I can't wait until the snow melts so I can finally bust out my bright yellow bike of sunshine and ride around in the warm spring air.

This spring I was surprised to see the "no bike" signs pop up on Martin's way. I had missed much of last semester's discussion about bikes in Student Assembly while I was off-campus and hadn't realized that the signs were part of a larger plan to also designate an alternate bike route that avoided Martin's Way. However, the path had obviously not materialized and here were the signs. I'm all for increasing pedestrian safety on Martin's Way and personally do not use the path during busy hours using my common sense: dip-dive-duck-dodging throngs of distracted pedestrians is no fun and takes longer than Green Apple Way. But I do have multiple problems with how this plan has been implemented.

1. The bike path should have been established in conjunction with the signs. It would have presented a more coherent plan that offered bikers an opportunity to be part of the solution to the problem of congestion on Martin's Way. The signs, as they stand, instead only offer a sudden impediment to bikers.

2. The no-bike signs on the ramp from McEwen to KJ circle should instead read: "Please walk bike." Having the "no-bike" signs next to three always-full bike racks is confusing and inspires disrespect. Although I don't like walking my bike, I could get used to it there and understand the safety issue of bikers speeding down a ramp at an angle into a crowd of pedestrians.

3. I can live with the signs, and think they are sufficient (in conjunction with a path) to create enough social pressure on bikers to use the path by next fall without a penalty system. Without the path, peeved pedestrians have less of a legitimate recourse against bikers ("Why use Martin's Way when the path is right there...").

*see **Biker**, page 7*

A biker speaks his mind

*from **Biker**, page 6*

Not all bikers are comfortable biking on Green Apple Way or College Hill Road with distracted student drivers and speeding locals, especially at night when Green Apple Way isn't well lit and Martin's Way is nearly empty. An official path would give a heads up to drivers and a guide to bikers who aren't familiar with the road. Also, a penalty system would be impossible to enforce and would feel draconian, as it would rely on students reporting on other students. Penalties, perhaps in the form of points, should only be given if a reckless biker actually runs into a pedestrian.

4. Now that the biking community is all riled up, Physical Plant and Student Assembly must work with bikers to determine where the path should go, perhaps with a survey or one-time meeting. Both organizations have solicited suggestions from students regarding bikes in past years, but I presume that these suggestions could use an update. I greatly respect the work that Physical Plant and Student Assembly have put in toward increasing pedestrian safety, but they should also respect the needs and habits of our many campus bikers.

As Student Assembly's current Director of Public Communications, I sit in on every meeting and know that the representatives work hard to sincerely address everyone's concerns on a host of issues. Much of the problem lies in students becoming annoyed at something but not speaking up in a constructive manner. If you feel passionately about the signs and lack of bike path, send a brief but productive suggestion to Student Assembly through our website or to our Facilities committee. Additionally, a petition against the signs making its way across Facebook has already garnered 55 signatures and features many constructive criticisms. This is the type of feedback that helps your representatives respond effectively.

On a final note about involvement and making one's voice heard at Hamilton: Student Assembly will be addressing proposed housing changes, including making Rogers Estate sub-free, ending downtown housing and converting Minor Theatre into apartments, at its next meeting. As always, all students are welcome to attend and voice their opinions.

Continuing a tradition of greatness

by Chris Delacruz '13
Opinon Columnist

Famous Spanish filmmaker Luis Buñuel once said, "You have to begin to lose your memory, if only bits and pieces, to realize that memory is what makes our lives. Life without memory is no life at all." Many of us graduating seniors at Hamilton define our four years here by the amazing experiences that we all have had and the memories that we will never forget.

We can all recall blushing as we first laid eyes on our varsity streaking team, our first bite of Opus's famed Mango Brie Panini, our first housing lottery number (and how far we were willing to go to not have to live in Bundy) and our first existential crisis when we registered for a 9 a.m. class. However, all of the great moments that we have experienced at Hamilton could not have been made possible without the existence of our gifts and the gifts of other Hamiltonians before us.

Senior Gifts have played a very significant role in how the campus has operated in the past as well as how it operates today. Here are some examples of what the past Senior Gifts have contributed to the campus: benches, bleachers, a scoreboard for the swimming pool, funding for Trust Treat, the high ropes course and more scholarships. Moreover, Senior Gifts have also made the campus more wheelchair accessible and more environmentally sustainable. The Senior Gift for 2013, as voted for by the majority of Hamilton seniors, is an all-purpose outdoor sports court.

While seeing "Class of 2013" on an outdoor court is already reason enough to want to donate to the Senior Gift, or knowing that the Class of 2013 sponsored the largest physical gift in Hamilton's history, there are other more important reasons why participation benefits you even if you only give a small amount.

First of all, when donating to the Senior Gift fund, you can directly influence future administrative decisions. For the first time ever, seniors have two choices when making a contribution to their Senior Gift: the outdoor court or the Annual Fund.

Contributing to the Annual Fund gives you the option of specifying how you want the Administration to use the money. For example, you can direct your money towards scholarships, improving Greek life, a new athletics initiative or even annual on-campus golf cart races (no guarantee that the Administration will say yes). By contributing, you let the Administration of Hamilton College know exactly what priorities are important to you and exactly what you think the Administration should focus on.

Second of all, our legacy is at stake. Every single senior class from 1994 to the bicentennial class have all surpassed a 90 percent participation rate. By continuing the legacy of the 90 percent participation rate, we are encouraging graduating students to give back to their community and support the improvement of their campus. Furthermore, we unite our class in the spirit of love for what will very soon be our our alma mater. More importantly, we could guarantee our spot as the 20th class in a row to achieve the 90 percent participation rate (getting even closer to that lucky number 21).

What's most important about Senior Gift is that students participate at all, not wwhow much money they choose to donate. While it is certainly true that more money would be more helpful, there is another reason why our class aims for a bare minimum of 90 percent participation.

Our distinguished commander-in-chief, Joan Hinde Stewart, has graciously offered to add $4,000 from "the presidential pocket" towards our Senior Gift when we achieve our 90 percent participation rate. As of this moment, our class is very close to 90 percent but May 6 (the deadline for when we have to have reached 90 percent) is also not far away. So, if you have yet to give to our Senior Gift, help us continue our class legacy and donate $5.00 or more at hamilton.edu/makeagift.

Reexamining the First Year Experience

Max Schnidman '14
Opinion Contributor

The January Admission program has come under increasing scrutiny this year: in addition to its revision being a part of the First-Year Experience Committee's report, January admits (Jans) were nearly prevented from joining Greek life in their first semester on-campus. Hamilton isn't the only college examining this program, either: *The New York Times* published an article recently discussing these kinds of programs, and the disappointment they can bring to the students who are admitted through them. While that sentiment on-campus may be muted, Jans are still segregated from the wider community and from the rest of their class (*The Duel Observer's* rumors of a Jan-Junior alliance are closer than many would admit). As a community, we owe it to the Jans to help integrate them into the College.

The First-Year Experience Committee report recognizes this problem, stating, "We are concerned that the structure of the current program cannot adequately introduce January admits to Hamilton's academic standards or integrate them into the Hamilton community." It then proceeds to discuss means to integrate them into first-year housing and the now-postponed first-year courses. The report, however, fails to discuss any long-term solutions to the Jans integration issue, and all-first year housing will not solve it.

Clustering the Jans into first year housing will not succeed at integrating them into their class or into the Hamilton community as they will be introduced into a first-year class that has already had a semester to become very tight-knit, assuming the first-year housing plan succeeds. Jans will be desperate to find a more open group, one they can more easily enter (being the one new person in a dorm midway through the year does not work; and if Residential Life clusters the Jans together, that defeats the purpose of integrating them with their larger class).

As a result, many Jans currently enter Greek life, which welcomes them with open arms and gives them a community to inhabit. This community, however, is under siege by the Administration, which recently attempted to enforce a policy that prevents Jans from joining Greek life until their second semester on-campus. Comments by Dean Thompson in conjunction with the first year report suggest that the administration believes that two weeks is too quick to decide to join Greek life, and that two weeks is not enough time to integrate in the Hamilton community.

These arguments, however, fall apart under scrutiny. First, joining Greek life and integrating into the Hamilton community are not mutually exclusive. Greek life is as much a component of the Hamilton community, as athletics or certain extracurriculars. We do not prevent students from trying out for sports or joining clubs in their first semester; why stop them from joining Greek life? Secondly, two weeks is long enough for the intuitive, "first system" of the brain (Cf. Kahneman) to make its judgment about the Hamilton community. If the Administration takes issue with so many Jans joining Greek life, and if they accept behavioral psychology, then they must examine what in their orientation program for Jans causes them to join Greek life in large numbers. It may even be that their judgments about Hamilton are formed not long after they receive their notice of January admission, but that is a separate problem.

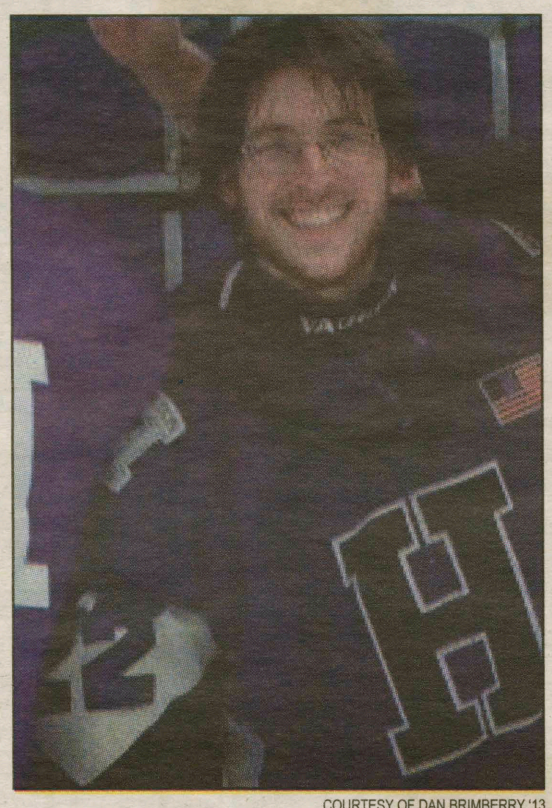
Underlying the issues of Jan integration and Greek life is the alcohol culture, which Greek life is considered guilty of perpetuating. If we accept that premise, then we can understand some of the College's concern about Jans joining Greek life for the alcohol. Still, drinking is to be expected when most, if not all, Jans elect to spend the semester in the U.K., where the drinking age is 18, and social drinking is frequent and far more reasonable than the binge drinking found in the U.S. It is also expected when Greek life is the only community open to the Jans in terms of cultural compatibility and opportunity to join (all first-years join Greek life in their spring semester).

It is still possible to integrate Jans into the community. Rather than putting Jans in a community completely unlike Hamilton, both culturally and geographically, we should offer Jans the opportunity to study in the U.S., where the drinking age is 21 and the culture is closer to Hamilton's. They could still gain a kind of abroad experience by studying in a large city (e.g. Chicago or Atlanta). The program could otherwise run in its present form, but the Jans would have more cultural ties and similar drinking experiences to the rest of their class. Jan housing, however, should not be with other first-years, as attempting to integrate them with a class that has already had a semester of relative insulation will be unfeasible. Rather, the Jans should be spread amongst upperclassmen dorms, so they can better integrate with upperclassmen who are used to people moving in and out of dorms mid-semester.

It may be better to eliminate the program in the long run if the lack of community integration proves impossible. For logistical reasons, however, the Jan program is necessary to guarantee enough space on campus in the Fall semester, though the College may want to consider development projects that render the Jan program unnecessary. We owe it to the Jans to integrate them into the community by giving them a culturally similar Fall semester in the near term, and possibly eliminating the program in the long-term. However, the status quo cannot hold.

Bachelor and Bachelorette

"Dr. Dan" Brimberry '13


COURTESY OF DAN BRIMBERRY '13

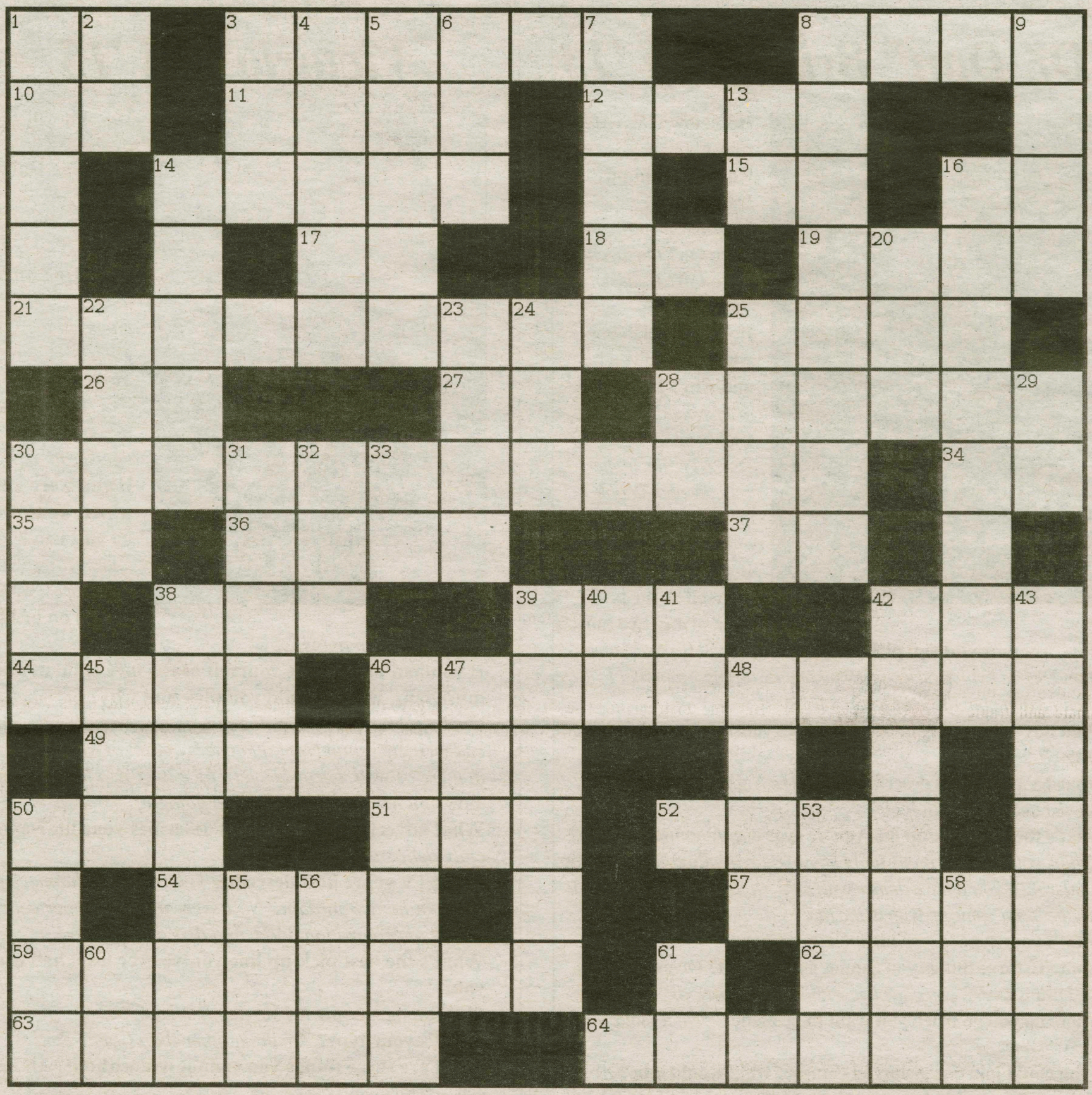
Hometown: *San Marino, CA*
Home on Campus: *Dunham*
Major: *Chemistry*
Turn On? *Intelligence*
Turn Off? *Codependency*
If you were a dorm which would you be and why? *3994; I try to stay out of the way.*
Lights on or lights off? *Doesn't really matter; with my abominable eyesight, I can't see anything as it is.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Marshall Bruce Mathers, III and Stevie Lynn Knicks; growing up, it was important that I functioned in both the ghetto and the 'burbs.*
What advertising slogan best describes your life? *"A global force for good."*
What TV genre best describes you? *The Nightly News: I always give the unbiased facts.*
What's the best pick-up line you've ever used/had used on you? *"I think you're really pretty and I know you're really cool, and I was wondering if you'd have dinner with me." (It failed miserably, but it was the best I came up with at the time)*
What's your type? *Depends upon the moment.*
What are three things you cannot live without? *Quarks, leptons, and bosons (sorry, you can't live without these, period).*
Where do you go when you want to be alone? *Well, if I told you, then you'd know*
If you could join one group on campus, what would it be? *ΔΥ*
If you could get rid of one group on campus, what would it be and why? *Days-Massolo Center; in the immortal words of Rodney King, "I just want to say, you know, can we all get along?"*
If you could break one rule at Hamilton and get away with it, which would you choose? *Manufacturing and distribution of controlled substances; in this campus market, I'd make a killing (see "Major" above).*
What would you give a thumbs up? *Grande's House.*
What would you give a thumbs down? *Not winning State.*
Who would you say is your campus crush? *The answer to this question is painfully obvious if you actually know me.*
Who would you say is your faculty crush? *Marianne Janack*
What would your perfect date be? *The two of us on opposing teams during a hockey game. Can someone say "high sticking" in the penalty box?*
What is the weirdest thing currently in your room? *I don't have anything weird in my room. In fact, I don't have much in my room to begin with.*
If you could remake the points system, what would be the number one offense? *Melting the Sage Rink ice.*
If you were a food, which would you be and why? *Chocolate, because I'm so sweet.*

Victoria Lin '15

COURTESY OF VICTORIA LIN '15

Hometown: *Parsippany, NJ*
Home on Campus: *Minor*
Major: *Anthropology*
Turn On? *Multilingualism. Talk dirty to me in all the languages.*
Turn Off? *People that say "hashtag" in real life. #getscrolled*
If you were a dorm which would you be and why? *Gryffindor Tower because Hogwarts.*
Lights on or lights off? *Darkroom lights, obvs.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *St. Vincent and OneRepublic: part unapologetically quirky and indie, part endearingly sentimental and cheesy. A bit of Ke$ha thrown in there as well, because—let's face it—I'm a hot mess most days, but hey, I look damn good doing it.*
What advertising slogan best describes your life? *Magically delicious.*
What TV genre best describes you? *Travel Channel, specifically Anthony Bourdain's No Reservations. The perfect combination of exploration, food, and depravity.*
What's the best pick-up line you've ever used/had used on you?
"You wanna see my RA single? It's huge."
What's your type? *Anything other than Comic Sans.*
What are three things you cannot live without? *My camera, a whisk, and ice cream.*
Where do you go when you want to be alone? *Into the pages of a good book.*
If you could join one group on campus, what would it be? *Hamilton Hunger Games, if only for some real world applications of my archery skillz.*
If you could get rid of one group on campus, what would it be and why? *Not really a group, but Chair Massage Tuesdays need to go. Or at least stop emailing me.*
What's your spirit animal and why? *Kangaroo. Active, adorable, maternal, and kickass when needed.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Most fire safety rules: Christmas lights, incense, tapestries, etc. Besides, I would love to pull a fire alarm. Turn up the heat.*
What would you give a thumbs up? *Hamilton Compliments.*
What would you give a thumbs down? *Hamilton Secrets.*
What would your perfect date be? *Cooking dinner together, then wandering through the city in search of dessert.*
What is the weirdest thing currently in your room? *Tibetan singing bowl that I stole from someone. The handsaw on my bookshelf is a close second.*

The Spectator crossword puzzle



by Jack McManus '13
Arts & Entertainment Editor

Across
1: A long way, to Hammerstein's Maria
3: Non-nordic skiing
8: Gore or Cheney in slang
10: The Ocean State
11: Program for young Hamilton Southerners
12: Stead
14: Sleepy Jacques in nursery rhyme
15: Expert icebreaker
16: Call who perhaps?
17: Hogwarts' student military
18: Cheese, veggie or pepperoni, in '80s slang.
19: Green, Black and White
21: Alma Mater (song), Penned by President Stryker
25: A sailor's slow zone
26: The royal pronoun
27: Near-prof
28: Golf's straw-hatted Shark
30: Hamilton's record tall tree
34: Late princess's nickname
35: Paul Simon, to his friend Betty
36: Lewis, from the News
37: Dorothy's home state
38: He had
39: Help me, Obi who?
42: Manhattan's southeast corner, for short
44: James Hook's first mate
46: Maryland town, or SNL alum
49: To forget information
50: Miller, not Lite
51: Red Sox Nation
52: Cobain or Vonnegut
54: Mr. Suave
57: Ten _____ Buck
59: French, Irish, Dutch or Italian flags
62: Trivia Night co-host Ryan
63: LBJ, Willie Nelson, Sam Houston, Matt Shaub
64: Blackbeard's ship: Queen Anne's _____

Down
1: Old Parisian coin
2: Fake brains
3: Pirate growl
4: Location of The Who's 2x platinum live album from 1970
5: Crablike mushroom Pokémon
6: ___-de-France, country's most populous region
7: Youngest Thornberry daughter
8: Grohl and John Paul Jones's band Crooked _____
9: Boss of 8-across, also informally
13: Executive Order
14: Trump's line on *The Apprentice*
16: Cold, flu, infection
20: Cider Mill street
22: Deserter classification
23: Spout spider size, pt. 1
24: Dora's paper friend
25: Erie Canal stop
28: Elle Woods's House: Delta __
29: Utterance of famous film knights
30: Capital Ballplayers, for short
31: Ice hockey play, or early invention
32: Utica's Memorial arena
33: __ Olde Shoppe
38: Band of Gypsys' frontman
39: *Rolling Stone* founder Editor-In-Chief Jann
40: Sitcom nerd's school job
41: Only state that touches both the ocean and Great Lakes
42: Laos demonym
43: Birthplace of 38-down
45: Coffee cup
46: Christmas tunes
47: Dingers, in baseball
48: An overthrow
50: Trivia Night co-host Carr
53: Twisted or braided cordage
55: Boston's modernist museum
56: Fan gathering, of comics, etc.
58: Chicken nugget, for short
60: Like 1-across, a drop of sun
61: The other Santa's surname

Elinor Frey illuminates roots of solo cello

by Lucas Phillips '16
Arts and Entertainment Editor

On Saturday, cellist Elinor Frey performed her program, "La voce del violoncello" (The Voice of the Violincello). In it, Frey explored the Italian origin of solo cello music made famous by J.S. Bach's "6 Suites for Unaccompanied Cello," written around 1720.

The performance was especially interesting because of this rarely-performed repertoire. As Frey explained during the concert, cellists get, "stuck on Bach" and do not explore the tradition that already existed when Bach decided to write for solo cello.

The oldest piece she performed, the "Chiacona à Basso Solo" by Guiseppe Colombi, predates Bach's "Suites" by almost 50 years.

Frey's performance revealed that the tradition of solo cello was strong and sophisticated by the time Bach was writing. Composer Guiseppe Maria Dall'Abaco's music in particular bore a strong resemblance to Bach's.

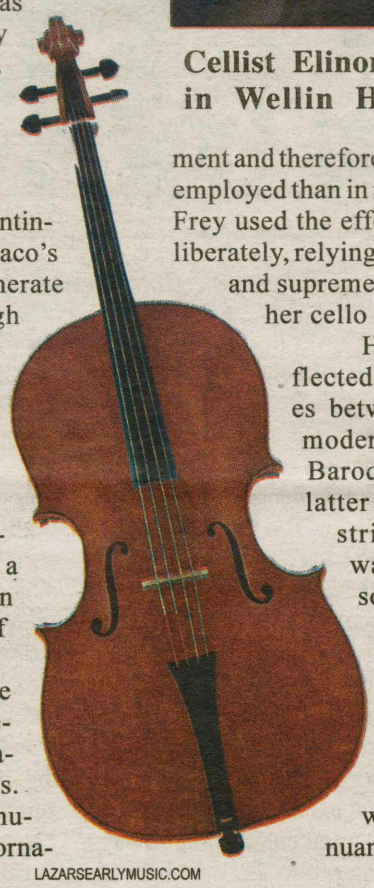
ELINORFREY.COM

Cellist Elinor Frey (above) played early Italian cello music in Wellin Hall with a Baroque cello (example below).

Frey reflected, "I am continually captivated by Dall'Abaco's ability, like Bach's, to generate rhythmic interest through changes of register, the intriguing perception of multiple voices and a great and often noble, intimate and tragic elegance."

Frey's performance re-envisions Bach—though a genius—as a participant in an established tradition of cello music.

Frey played a Baroque cello and her playing reflected a close study of Baroque performance styles. For example, in Baroque music, vibrato was used as an ornament and therefore much less frequently employed than in modern performance. Frey used the effect sparingly and deliberately, relying on precise intonation and supreme tone control to make her cello sing.


LAZARSEARLYMUSIC.COM

Her playing also reflected the vast differences between the sound of a modern instrument and a Baroque instrument. The latter is strung with gut strings, which give a warmer, more diffuse sound with more present overtones. Frey's cello did not have as wide a range of volume as a modern cello has. However, her dynamic choices were thoughtful and nuanced, and I felt this was more than adequate recompense for a loss of volume. Though gut strings are also notoriously difficult play, Frey's playing was clean even in technically challenging pieces like the Toccata No. 10 in D minor by Francesco Paolo Supriani.

I was also impressed by the depth and quality of Frey's musical ideas. Her playing was marked by thoughtful restraint, which gave the performance a transparency that emphasized the strength of the compositions.

Because this early music is rarely performed, the concert was enlightening. Between pieces, Frey gave historical background to the repertoire and its composers.

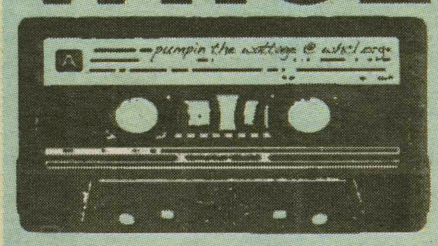
Her masterful playing, however, spoke most about the quality of solo cello music before Bach, at a time when the cello was coming into its own, or as Frey explained, "finding its voice."

Anaïs Mitchell & Jefferson Hamer

PHOTOS BY KEVIN PRIOR '13

Folk singers Anaïs Mitchell and Jefferson Hammer played in the Filius Events Barn on Thursday.

WHCL CORNER



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ACHIEVEMENT.ORG

Known for musicals like *West Side Story*, *Sweeney Todd* and *A Funny Thing Happened On The Way To The Forum*, composer Steven Sondheim has won more Tony Awards than any other composer.

The challenging comedy of Bette and Boo

by Taylor Coe '13
Senior Editor

PHOTOS BY ALICJA ZAK '15

Set in the '40s and '50s, Chritopher Durang's *The Marriage of Bette and Boo* focuses on dark family humor.

This play demands a very particular kind of audience.

Christopher Durang's bitterly funny comedy requires an audience that can not only sit through two hours of an American family falling apart, but laugh at the whole affair. Durang clearly mined his personal life for source material, so the approach can come off like humor-as-medicine… except that the medicine is that vile, cherry-flavored variety. In other words, you must be brave to laugh at this stuff.

Framed as a memory play, the story is narrated by Matt (Peter Bresnan '15), the disillusioned son of the titular Bette and Boo. The play alternates between narration from Matt and vignette-style scenes (often teetering towards the absurd) depicting various moments in the family's history, mostly the tumultuous relationship between Matt's parents. Bresnan is solid and comfortable in the role of Matt, although he lacks some of the comic flair needed to elevate Matt's monologues out of what becomes a narrative slog at points.

Most of the humor comes from the (mostly) uncomfortable, remembered scenes of family life. Depending on who you are and how much medicine you can take, the play's particular brand of poison kicks in somewhere between when Karl (Nicolas Keller Sarmiento '13) first opens his mouth and when Bette (Alex Dorer '13) ends her first wistful monologue, during which she brings up pregnancy for the first time.

In fact, the pregnancy humor gets so dark so quickly that the string of stillborn infants scattered throughout the play generated some of the biggest laughs. The exact method of the repeated gag is so unpleasantly funny that you find yourself somewhere between a laugh and a gasp, struggling to figure out the best possible reaction. And, of course, there isn't one.

Other moments in the play follow a similar template, not unlike those bits in a stand-up set when a comic says something designed more as a challenge to the audience than a joke. Too racist? Too sexist? Too soon? The play demands an audience that does not care, an audience that has tossed all considerations of political correctness—what sometimes even seems like a basic sense of human decency—to the wind.

Dorer is the star of the show, doing an excellent job translating Bette's fragmented mind. Always reaching out to the world for affirmation, the challenge in playing Bette is the constant tiptoeing between tragedy and humor, and shifting suddenly, almost violently, back and forth between the two modes. Dorer manages that delicate task, especially in her sad, silly telephone conversations.

Playing Boo, Brian Evans '15 is given comparatively less to work with (a large part of his time onstage is spent disconsolate and drunk). As hard as it might be to pick out a high point in the play, an argument between Bette and Boo involving gravy, a rug and a vacuum pushes this family circus of horrors into a new realm of hilarity.

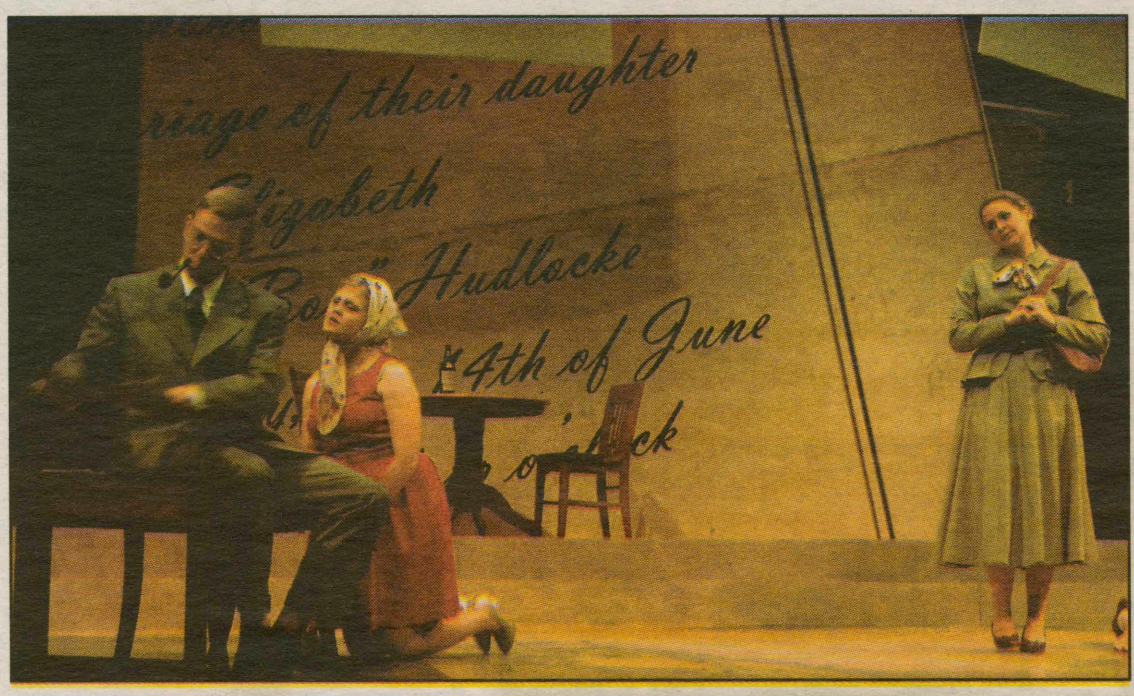
The play's strength comes also from the strong support of the smaller, secondary roles. The relationship between Karl (Keller Sarmiento '13) and Soot (Lizzie Buchanan '15) is funny, awful and, ultimately, sort of sweet in a way that feels at once unnatural yet entirely relatable. The performance of Wynn Van Dusen '15 as innocent, embattled Emily is also wonderfully done; she gives Emily just the right touch, especially in her redemptive final scene. And, of course, Michael Breslin '13 aces the double role of Father Donnelly/Doctor, particularly his fury at his position and his imitation of frying bacon as Father Donnelly.

None of this is to forget sophomore Shea Crockett's masterful, nigh-wordless turn as Paul, the stroke victim suffering mostly in silence, but also partly in incomprehensible speech. The random strings of vowels unleashed by Crockett secured some of the performance's best laughs.

Unlike the past two semesters, the main stage play skews toward simplicity in its set and costuming. The stage is in what I am tempted to call its regular place (does Minor ever really lend to regularity?) and the props are limited to chairs, tables and a few other assorted objects, including poor Emily's cello. The most complex part of the set is the three panels hanging over the stage, onto which images related to the scene—photographs, movie posters, cartoons—are projected.

The panels, in fact, prove the least successful element of the play. It brought to mind the dilemma of eating while watching a movie: Enjoying that forkful of spaghetti? Too bad! You just missed an epic one-liner! So while maybe there exists a cool 'intertextual' argument for the images, they remain mostly a cute and distracting affectation, a gesture towards the sort of theatrical complexity that the play does not need.

That said, there are lots of theatrical pretensions that this production wisely does not indulge in; meaning, I suppose, that the elements of the play all feel just about right—right down to the cello that Emily neurotically boosts around with her and Paul's "separated" pencil. There are lots of little moments and big emotions to admire—so long as you can be the audience that the play demands.



The play's intertextual backdrop projections often distracted from the onstage action.

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Class Representatives

Class of 2014

Nile Berry

In my time serving you as class rep I've brought you an Umbrella Share program to keep you dry, a New York times subscription to keep you informed, and holiday lights to keep you cheerful on the darkest of nights. These are only a few of my conquests. A vote for me is a vote to enrich our Hamilton experience. Just do it. Don't think about it too much.

Marla Marquez

I am involved in a variety of organizations on campus and have volunteered in numerous Hamilton philanthropic projects. As the class of 2014 advances towards our last two semesters at Hamilton College, I would like to assure that we have a memorable senior year. As class representative, I plan to help organize many senior activities throughout the year. Similarly, I promise to do everything in my power to ensure the opinions/concerns of the class of 2014 are heard and acted upon in order to bring about the changes we desire.

Tara Huggins

Hi Everyone! For those of you who don't know me, my name is Tara Huggins and I want to be one of your representatives for our senior year! I have served on Student Assembly both as a 2014 representative and as the Vice President over the past two years and would love to continue my tenure on the assembly. As the former chair of Social Traditions I have been able to plan and execute many of the traditions on campus. So make the right choice and vote for me!

Class of 2015

Gipper Gailor

Hey everybody,

My name's Gipper Gailor, and I'm running for reelection as a 2015 Class Representative for Student Assembly. Throughout the past year, I have become a more active member of the Assembly, serving as the Chair of the Facilities Committee. As chair, I have worked closely with Physical Plant and Res Life to communicate the ideas of the student body and the Student Assembly. I have thoroughly enjoyed being a member of Student Assembly for the past two years and hope to continue serving the Class of 2015 in our Junior Year.

Thanks for your support!

Catherine Cooper

It has been an honor to serve as a Student Representative for the Class of 2015. I have truly enjoyed representing your interests and would be honored to continue to do so. If elected I will continue my work with the Social Traditions and Philanthropy Committees. I will also continue represent your interests and work even harder to make myself available to all of you so you can make those interests known. Additionally, I am completely invested in making Hamilton a better place for all and will do everything in my power to make it so. Vote for Catie Cooper!

Mercy Corredor

My name is Mercy Corredor and I am interested in being a class representative for the class of 2015. I am passionate about serving as a voice for those who wish to bring change to the school. As Chair of the Honor Court I have found that it does not just serve the cause of academic integrity, but also plays a vital role in ensuring that students' rights are protected. As a class representative I would work towards furthering this goal, using the opportunity to implement changes that the student body deems appropriate and necessary.

Brady Sprague

Hi.

I'm Brady Sprague and I'd be honored to remain a class representative. I've been lucky enough to serve the class of 2015 this semester and I'm excited to continue doing so. I will seek to advocate for the interests of all my classmates. I want to help ensure that Student Assembly maximizes its potential to act as a powerful catalyst for change and a voice for the students in administrative decisions. I want to save C&C day. I want the food in Commons and McEwen to continue improving. Hamilton gets better each semester. Let's keep the ball rolling.

Class of 2016

Annie Whitehurst

My name is Annie Whitehurst. Currently, I am on Student Assembly, serving as Food Committee Co-Chair and am also an active member of Philanthropy Committee. Last semester, I helped implement the umbrella share program on Student Interest's Committee. I am also involved in the Real Food Challenge. I would love the opportunity to continue to represent my class.

Jordon Zeng

Hi, my name is Jordan Zeng. I would value to opportunity to be your Class Representative.

Ryan Ong

My name is Ryan Ong and I am interested in running for the position of Class of 2016 Representative. Throughout high school I have been active with student government. I apply my leadership, team building, and communication skills that I learned as class president to the college's community and the two student committees I am in: Philanthropy and Cultural Affairs. Currently, I hold a class representative position in Student Assembly. Also, just this semester, I was appointed as co-chair of Cultural Affairs Committee. The committee, my other co-chair, and I are in the process of planning the first NYC Day Trip. I am confident that I have the ability and determination to be an effective Class of 2016 Representative.

Emily Rivera

Hi! My name is Emily Rivera and I'm running for re-election as a 2016 Class Representative. During my past year as a Representative, I worked hard on Student Assembly to make important fiscal decisions, enhance the quality of student-faculty interactions, and concurrently, promote a more enjoyable first-year experience. As a Co-Chair of Cultural Affairs Committee and a former member of the Food and Philanthropy Committees, I was dedicated to improving, not only the experience of our Freshman class on campus, but that of the entire Hamilton community. As an organized, dedicated and enthusiastic person I will strive to make sophomore year even more successful, and continue to work with the student body team to have our voices heard. Thank you!

Pheobe Greenwald

If there's one thing I'm passionate about, it's people. Yet the people I interact with comprise only a small portion of the greater Hamilton community. Serving as a Class Representative will help me take on a more central role here at Hamilton, and get to know a community I've come to love. Additionally, I'm a fast learner, and I'm dedicated. I know I would be a great liaison between my classmates and Hamilton's administration. I would be an active committee member and appreciate the opportunity to be the voice of my peers.

Rachel Pollan

Hi! My name is Rachel Pollan, and I would like to be your Class of 2016 Representative. During my past year as your freshman class representative, I was co-chair of the Student Interests Committee. I brought you the umbrella share program, helped implement free coffee Sundays, and am currently planning an exciting event for Class and Charter Day. I am an active member of the Food Committee and Social Traditions. I am enthusiastic, organized, and I want to share your interests and voice your concerns. Please vote for me so I may have the opportunity to represent you. Thanks!

Brian Sobotko

I am running to be a Class of 2016 Representative to make Hamilton a better place for us all. After beginning to represent the class this semester, I immediately began working hard for Student Assembly. In addition to serving on Student Interests and Facilities committees, and helping organize events like the Jackie Robinson Classic, I was the only freshman to attend the NY6 conference. That weekend, which served as a great exchange of ideas between other area student governments, produced many ideas I would love to help implement to make our Student Assembly work even more productively with administration and increase school spirit.

Laura Rivera

My name is Laura Rivera; I am interested in being Class President, I want to help be a part of a happy and well-heard class. I genuinely know most of the students in my year, and I am a part of what's going on. I want to be one of the faces that get things done. I like people, why not try this right? I was class president all four years of high school, I had a great time, and I thought I'd be interested in running for my sophomore year. Thanks for reading, good luck to everyone else running.

Arthur Williams

My name is Arthur Williams, I'm from Kingston, Jamaica and I would love to be your 2016 class representative. I am a very friendly, approachable person and I care greatly about Hamilton and the beautiful people who surround me each day. Here at Hamilton, I am a member of the Varsity Soccer team and now I would like to get involved with student assembly. As an international student, I believe I can bring new ideas and perspectives to the table. However, I am also very open-minded and value the opinions and suggestions of others. As much as I love Hamilton, I know that there are things we students want to see happen on campus and issues that we think needs to be addressed. Vote Arthur Williams and I will work hard to ensure that your voices are heard. Thank you!

Victor Oyadiji

My name is Victor Oyadiji, I am running for Class of 2016 Representative. I am running for class representative because I want to make sure YOUR voices get heard. The class of 2016 is a very diverse class with great ideas. As your class representative, I will make sure that all these great ideas are at least considered. This will ensure that the class of 2016 actually represents who we are and what we are about. I believe that every voice needs to be heard and that no one is left out. We are the class of 2016, unique and different from the rest. Vote for me for class representative and I will make sure people KNOW who we are.

Jose Olivares

I believe that my involvement with several organizations on campus and my enthusiasm for Hamilton College make me a great student representative for the class of 2016. I will listen to all concerns, questions, and comments, and ensure that my class is being heard by presenting this information at the weekly Student Assembly meeting. I hope to further unify our class and continue the process of enhancing our Hamilton experience. Thank you for your consideration and have a great day.

Lia Parker-Belfer

My name is Lia Parker-Belfer and I would like to be your class representative!

From my work as Class President last semester I have learned how our student government functions and how to initiate action and make change. I spent this past year working closely with Philanthropy committee and Student Interests Committee to help promote campus involvement in community service and improve daily life. I am currently working with HEAG to help make our campus greener through the increased use of reusable water bottles.

I want to continue working with you and for you.
Elect me because I truly care about our class and our community.

I strive for excellence in all that I do and I want to continue doing the same for the class of 2016.

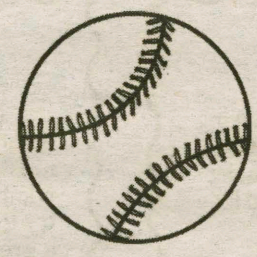
Vote LIA PARKER-BELFER! Thank you!

Njideka Ofoleta

My name is Njideka Ofoleta, most know me as "Enjay" and I am interested in becoming one of your class representatives. I am a hard-working and analytical individual who wants to do my best to ensure the wellbeing of my peers . I spent this year observing and taking into consideration the concerns of fellow classmates, now I want to put these observations to use, by working on improving the social scene, increasing student involvement, and making resources, like funding, more accessible to the student body. Just give me a chance to make your voices heard ! Thank You!

HAMILTON SPORTS
SPRING SCHEDULE

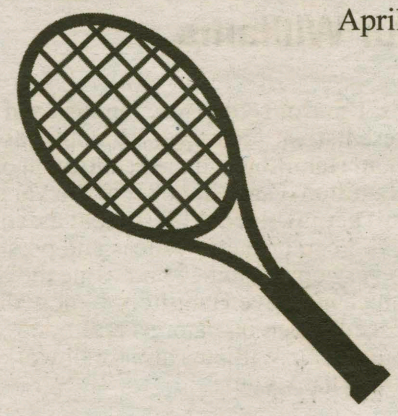
MEN'S BASEBALL
April 25 vs. SUNY Canton @ home
April 27 vs. Williams @ home,
1 p.m. and 3:30 p.m.
April 28 vs. Williams @ home, 12 p.m.
April 30 vs. SUNYIT @ Rome, NY,
5 p.m. and 7:30 p.m.



WOMEN'S SOFTBALL
April 26 @ Williams, 5 p.m.
April 27 @ Williams,
12 p.m. and 2 p.m.

WOMEN'S GOLF
April 27-28 ECAC Championships @
Country Club of Ithaca, 12 p.m.

MEN'S TENNIS
April 27 @ Connecticut College,
1 p.m.



MEN'S LACROSSE
April 27 NESCAC Championship Quaterfinal
@ Connecticut College, 1 p.m.

WOMEN'S TENNIS
April 27 @ Connecticut College,
10 a.m.

M/W CREW
May 4-5 New York State Championships @
Whitney Point, NY
May 12 ECAC Championships @ Worcester, MA

M/W OUTDOOR TRACK
April 27 NESCAC Championships @
Tufts, 9:00 a.m.
May 3 NYSCTC Championship @
St. Lawrence, 1 p.m.

MEN'S GOLF
April 27-28 NESCAC Championship
hosted by Trinity, 11 a.m.

WOMEN'S LACROSSE
April 27 NESCAC Championship Quaterfinal
@ Bowdoin, 12 p.m.

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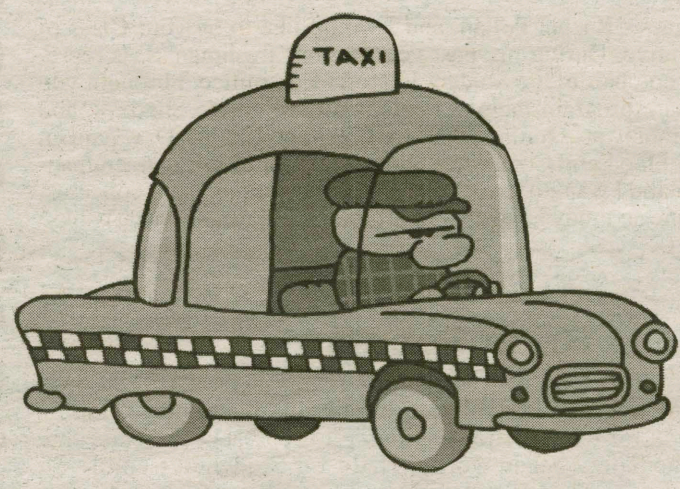

Hanging tough in the NESCAC

*from **Tennis**, page 16*

and Oliver, and Franzel and Ian Antonoff '16 took two of the three doubles games. The victory gave Franzel his 36th doubles victory, a program record. Reflecting on the game, Petit noted the "significant edge [we had] over our opponents due to our intensity and focus." These attributes and impressive performances carried Hamilton to a comfortable 6-3 victory over the Yellow jackets.

Two days later, men's tennis defended its home-court and won in a dominating manner against St. Lawrence, 7-2. Kolya Kerz '13, Franzel, Oliver and Stern, all triumphed in straight sets in their singles matches. The contributions of Stern and Oliver have been invaluable this season, and captain Franzel commented that they "have both had a number of stand out matches this season. Both will be incredibly important to the team's future."

The combination of Franzel and Antonoff continued to pay dividends as they made quick work of their competitors, 8-2. Kerz and sophomore Buck Reynolds glided to an 8-3 win in their match.

On April 21st, Hamilton returned to NESCAC competition against No. 21 Bates at the Gray Tennis Courts. Ben Stern '16, anchoring the fifth singles spot for much of the season, provided the sole victory for Hamilton, 7-5, 6-1. The doubles pairing of Antonoff and Franzel pushed their opponents to the limit, but lost 9-7. Emboldened by their recent successes, the Continentals fought to the very end, but ultimately succumbed, 8-1, against a very strong team.

With the season drawing to a close, Franzel and Petit have expressed confidence in the future of Hamilton's men's tennis team. They will be losing four seniors, but Petit said, "Our underclassmen have stood out tremendously. I see the team doing extremely well with the strong underclassmen and our coach Rob Barr." Reiterating this view, Coach Barr stressed the constant improvement the team has achieved and is optimistic that current underclassmen Oliver, Antonoff and Stern will provide a solid core to build around.

The Continentals conclude their season April 27 against Connecticut College.

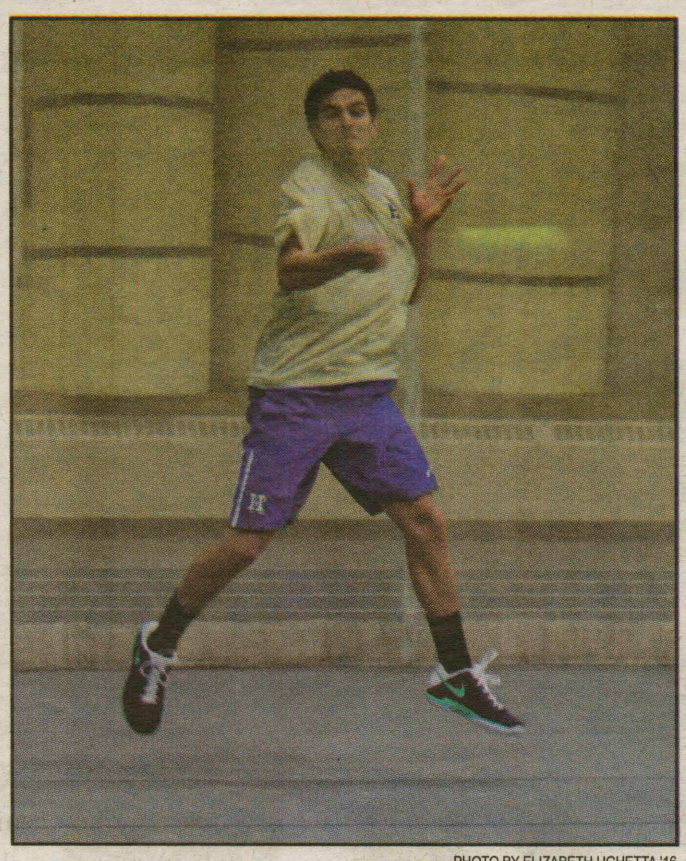

PHOTO BY ELIZABETH UGHETTA '16

James Oliver '15 won his match against Wesleyan 3-6, 6-3, 6-4 on April 13.

Baseball looking to finish strong

*from **Baseball**, page 16*

our guys can stay focused and continue improving [...] we have a chance to accomplish this feat [winning the series]." The Ephs are currently in the basement of the NESCAC West, giving hope to the Conts to pull of the needed three-game sweep.

This has already been a very impressive season for the Continentals. Currently, they sit in a distant third place in the NESCAC West, but they have pulled out some impressive non-conference wins as well as their victory against Amherst. "This season has already surpassed my expectations, this team has really grown up quickly," Coach Byrnes remarked. With a young team of 19 underclassmen, they have relied on the leadership of a core group of seniors. This leadership has lead to a solid season, and as Byrnes said, "If we can finish out this season on a successful run, we will carry over great momentum into the 2014 season!"

> **"This season has already surpassed my expectations."**
> *—Coach Tim Byrnes*

After an impressive season that has far surpassed any results in recent history, the Continentals are already looking forward to next year. But that does not diminish the accomplishments of the team this year. "I could not be more proud of what this team has, and ultimately will accomplish this year," said Coach Byrnes. The accomplishments this team has achieved this year cannot be understated, as they are just two wins short of the most in program history. If they can sweep the series against Williams this weekend, they will not only have their best NESCAC performance in years, but also smash the all-time wins record.

The Continentals will play at home for the rest of the season. They take on The Williams College Ephs this weekend in a three-game series at Royce Field. Following their NESCAC West season finale, they finish out the year with a double-header versus the SUNY IT Wildcats on April 30 on Rome, NY.

Softball beats Potsdam in first two home games of season

*from **Softball**, page 16*

to finally have the chance to play on our home field and even better to have those game end in wins."

Olivia Gozdz '16 shined in the second game, rounding out her total hits so far this year to 40, which tied her for the school record. She has had at least one hit in eight straight games including these two. Gozdz noted that this statistic came as a bit of a surprise. "I didn't know that I was contending for the school record until after the game when Coach Liz shook my hand and told me congratulations... I just play my game and don't worry about the stats [because] to me, they're just numbers."

In the first game, Gozdz drove in a run, and seniors Melissa Kaknis and Lisa Faraci each had one hit and one RBI. Though Potsdam had its first hit in the third inning, the Conts took the lead 1-0 thanks to Leonard's score off of Gozdz's sacrifice fly to left field. Three more runs by the Conts in the fourth, followed by an additional run in the fifth by Gozdz, brought the final score to 5-0.

In the second game, first-year Lauren Fairman completed her first home run, along with a double and two RBI. After Amy Appel '13 pitched in the first two innings, Leonard took over and ended up retiring 15 of the 18 Potsdam players that stepped up to base. The Conts scored four times in the first inning due to four Potsdam errors and five Hamilton hits. Although Potsdam took the lead in the second inning with four runs, the combined efforts of Rougeux, who singled with two outs, and Ellie Kiernan '15, who drove a double, allowed Gozdz to round out the score. Fairman brought the Conts back into the lead with a home run in the third inning. Two additional insurance runs in the fifth inning by Hamilton brought the final score to 8-5.

During these games, the entire team wore pink uniforms to show their support for the National Foundation for Cancer Research (NFCR). The NFCR works to fund cancer research and public education related to prevention, early diagnosis and improved cancer treatments. During the first game against Potsdam, donations were accepted to benefit this organization as part of a campaign called Beat Cancer with a Bat. This annual fundraiser is a way to "help out the community... [and] a way for [the team] to give back," said Coach Spicer. He added that because "athletics and teams are in the spotlight, ... [doing] things like this helps the program and [is] just another demonstration of good character."

Looking ahead to the team's last NESCAC conference games against Williams College this coming weekend, Coach Spicer hopes to carry the momentum the team has already created from its past wins. He said, "If we take what we did against Amherst and... Cazenovia, we should have a successful weekend." Kiernan also expressed confidence in the team's ability to perform in its last NESCAC games of the season. "After beating Amherst, we all know that we can beat Williams," she said. "But," she added, "we have to continue to be solid in the field and make sure our hitting starts off early and strong." With tough competition to come against the No. 3 Ephs, the team will need to bolster its confidence and intensity to continue its current winning streak.

PHOTO COURTESY OF MIKE DOHERTY

Softball raised funds to support "Beat Cancer with a Bat" on April 18.

H SPECTATOR SPORTS
April 25, 2013

Baseball hands Amherst first loss of the season

by Ben Fields '15
Sports Editor

After a great start to the season, men's baseball has been enjoying one of their best years in a long time. Since their dominating win in the Jackie Robinson Classic over Utica College, the Continentals have gone 5-5 in a difficult stretch. Travelling to Middlebury on April 13, the Conts managed to walk away with a win against their NESCAC rivals. After their road trip, they eked a non-conference win over Cazenovia College, 7-6, in Rome, NY on April 15 and split a doubleheader against Keuka College on the 17th. This past weekend, Hamilton hosted the conference leading Lord Jeffs of Amherst College. In an impressive pitchers duel, the Conts handed Amherst its first conference loss of the season, while Amherst took the other two games. The Conts then pulled out a nice win against St. Lawrence University, 10-7.

This past weekend against Amherst, the Continentals' pitching keyed their impressive win in the series. Against a loaded Amherst roster that had yet to lose a NESCAC West game, the Conts held their ground and ended a nine-game win streak for the Lord Jeffs. In their first game of their three game series, Hamilton kept it competitive with a strong showing from starting pitcher Alex Pachella '15. He allowed only two earned runs on seven hits while striking out a season-high eight batter in over five innings. Sophomore Joe Jensen began his impressive weekend of base-running with two stolen bases. Although Hamilton lost 4-1, they started off their weekend with several positives and were able to go into the next day's double-header with confidence.

Opening the day on Sunday, JJay Lane '15 had one of the most impressive pitching outings of the season. Going seven innings and allowing only five hits, Lane brought his earned run average down to an impressive 0.94 and kept his 13-inning scoreless streak alive. On the impressive pitching, Coach Tim Byrnes remarked, "I really thought we competed at a very high level this past weekend [...] Our pitching was outstanding." Coming in for relief, junior Tommy Moriarty pitched a scoreless eight inning picking up the win for the Continentals. Continuing his stolen base streak, Jensen stole two bases to set up the wining run in the eighth inning. On top of the impressive pitching, captain Gabe Klein '13 had a strong defensive game and continued to lead the team both on and off the field.

The second game of the double-header brought less luck to the Continentals. Although they went up 2-0 in the third inning, the Lord Jeffs were able to cut the lead in the fourth inning. Amherst put the final nail in the coffin in the sixth inning scoring an insurance run on top of their 5-3 lead. Although they split the pair of games with Amherst, the Continentals finally broke the strangle hold Amherst has had on the series since 2009.

Hamilton looks to take their momentum into their final NESCAC West series against Williams College this coming weekend. The team has a chance to finish with a .500 conference record for the first time in program history. Although this will be a tough final home stand, Coach Byrnes is confident "that if

PHOTO COURTESY OF MIKE DOHERTY

Sophomore Joe Jensen had stellar base running, going an impressive 10-10 in steals while setting up the winning run in Hamilton's 1-0 win over Amherst.

see ***Baseball****, page 15*

Men's tennis serving up wins

by Yoshi Hill '15
Sports Writer

In what has been a season of ups and downs, the Continentals emerged from this week more resolute and more confident. The men's tennis team endured an arduous schedule of five games in eight days. This stretch began with a difficult loss to Amherst, a team perennially ranked in the top 25 of Division III, on April 13 at the Margaret Bundy Scott Field House. Then, in a serious test of endurance, the Conts faced off against the Wesleyan Cardinals several hours later. Captain Jon Franzell '13 dominated the opening match, winning in straight sets, and sophomore James Oliver recovered from losing the first set to win his match, 3-6, 6-3, 6-4. First-year Ben Stern took command of his singles match from the very beginning and cruised to an easy victory. The meeting went down to the wire, but Hamilton enjoyed little luck in its doubles matches and the tight matchup ended in favor of Wesleyan, 5-4.

Despite two disheartening losses in one day, Coach Rob Barr commended the ability of his players to move on from negative results. He said, "Last year, a close loss would have taken the wind out of our sails. This year, we keep improving without letting the past get in the way." The Continentals, not letting a disappointing day influence their play, backed up this sentiment by stringing back-to-back wins over the University of Rochester and St. Lawrence University. Against U of R at home, the Continentals pulled out wins in the top three singles matchups and the pairings of Jordan Petit '13

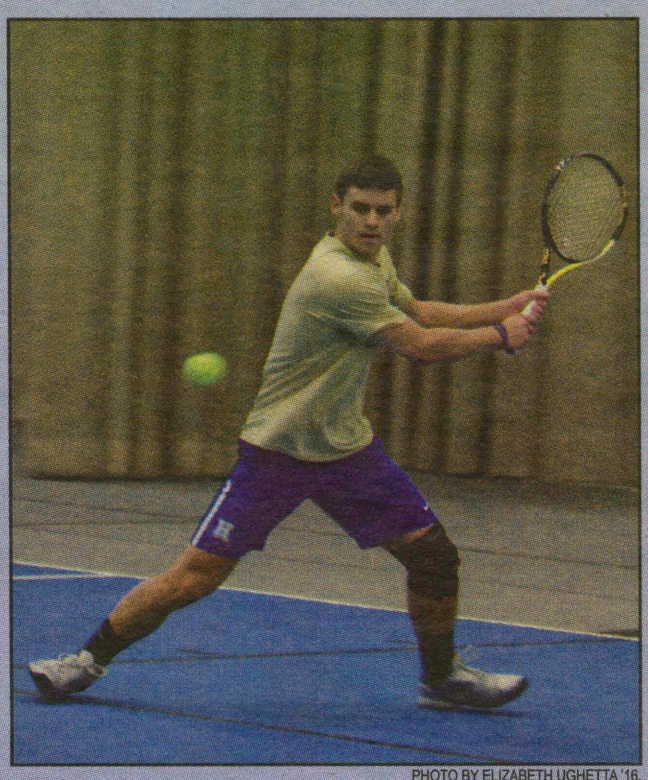

PHOTO BY ELIZABETH UGHETTA '16.

Hamilton Men's Tennis came out of a difficult loss against Amherst and defeated St. Lawrence.

see ***Tennis****, page 15*

Softball steps up to bat

by Sirianna Santacrose '15
Sports Editor

Last Thursday afternoon, the Hamilton women's softball team added two additional wins to their overall record in a double-header against SUNY Potsdam. They had an impressive 5-0 win over the non-NESCAC competitor in the first game, followed by an 8-5 win later in the day. April 18 was not only significant because it was senior day, but also because these were the first two games of the season that the team was able to play at home due to previous postponements and inclement weather conditions. The wins were all the more meaningful because, as Coach Spicer explained, "It's been a long time since the seniors have had a senior day and won the game." Two additional victories against Cazenovia College on April 24 boosted softball's overall record to 11-18, while their NESCAC record remains at 1-8.

> **"It felt great to finally have the chance to play on our home field and even better to have those games end in wins."**
> *—Kelly Leonard '15*

Coach Spicer said playing at home definitely benefited the team's mentality and overall performance. "Any time you play at home, you have the home field advantage," he explained. Kelly Leonard '15, who had six strikeouts in both the first and second games and who went 2-for-4 at bat, said, "It felt great

see ***Softball****, page 15*